

SURVIVING THE LONG WARS

SURVIVINGTHELONGWARS.ONLINE

2023 Veteran Art Triennial & Summit March 16 – 19, 2023

From the “American Indian Wars” to the “Global War on Terror,” *SURVIVING THE LONG WARS* explores the multiple, overlapping histories that shape our understanding of warfare, as well as the alternative visions of peace, healing, and justice generated by diverse communities impacted by war.

Residues and Rebellions *at the Newberry Library*

February 28 – May 26, 2023
Opening Program: March 16

Unlikely Entanglements *at the Hyde Park Art Center*

March 16 – July 9, 2023
Opening Program: March 17

Reckon and Reimagine *at the Chicago Cultural Center*

March 12 – July 2, 2023
Opening Program: March 18

SURVIVING THE LONG WARS is organized through a partnership between the emerging Veteran Art Movement and the University of Illinois Chicago (UIC) Gender and Women’s Studies Program and Museum and Exhibition Studies Program. Organizers include Aaron Hughes, Ronak K. Kapadia, Therese Quinn, Joseph Lefthand, Amber Zora, and Meranda Roberts, with support from Kevin Basl, Rachel Dukes, Zaynab Hilal, Becky Nasadowski, and Yiran Zhang. National Endowment for the Humanities (NEH) Veteran Fellows are Natasha Erskine, Gina Herrera, Monty Little, Eric Perez, Gerald Sheffield, and Anthony Torres.

The 2023 Veteran Art Triennial exhibitions and broader humanities project is supported by the Chicago Cultural Center, City of Chicago Department of Cultural Affairs and Special Events, DEMIL Art Fund, emerging Veteran Art Movement, Hyde Park Art Center, National Endowment for the Humanities,* Newberry Library, Paratech, UIC Disability Cultural Center, UIC Gender and Women’s Studies Program, UIC Institute for the Humanities, UIC Museum and Exhibition Studies Program, UIC Native American Support Program, UIC Office of the Vice Chancellor for Research, UIC Social Justice Initiative, UIC Student Veteran Affairs, UIC Women’s Leadership and Resource Center, and the Windrose Fund at Common Counsel Foundation.

Additional partners include About Face: Veterans Against the War, Chicago Vet Center, Claymore Vets, Coalition of Veterans Organizations, CreatiVets, Dissenters, Forest Park Vet Center, Frontline Arts, Prison + Neighborhood Arts/Education Project, Uniting Us, Vietnam Veterans Against the War, Vet Art, Veterans For Peace, Warrior Writers, and Wisconsin Veterans Museum.

*Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.

Featuring

Lubana Al Quntar, Bassim Al Shaker, Hipólito Arriaga III, Andrea Assaf, Dorothy I. Burge, Lovella Calica, Miridith Campbell (Kiowa), June Carpenter (Osage/Shawnee), Brittney Chantele, Mahwish Chishty, Alexa Dawson (Citizen Potawatomi Nation), Jose deVera, Melissa Doud (Ojibwe), Sabba Elahi, Rodney Ewing, Ali Eyal, Darrell Wayne Fair, Eddie Falcón, Sarah Farahat, Frontline Arts, Chitra Ganesh, Mariam Ghani, Frederick Gokliz (San Carlos Apache), GOODW.Y.N., Hock E Aye Vi Edgar Heap of Birds (Cheyenne and Arapaho Nation), Gina Herrera (Tesuque Pueblo), Tom Jones (Ho-Chunk), Rajkamal Kahlon, Ruth Kaneko (Kanaka Wahine), Gilbert Kills Pretty Enemy III (Hunkpapa Lakota), Erika R. Land, Terran Last Gun (Piikani), Joseph Lefthand (Cheyenne-Arapaho, Taos, and Zuni tribes), Monty Little (Diné), Hanaa Malallah, Hector René Membreño-Canales, Dunya Mikhail, James “JUST JAMEZ” Pakootas (Confederate Tribes of Colville), Chris Pappan (Kaw/Osage, Lakota), Eric Perez, Yvette Pino, Michael Rakowitz, Gregory Rick, Meranda Roberts, Joseph Running Crane (Blackfeet), Sada, Aida Shahghasemi, Gerald Sheffield, Carlos Sirah, Hussein Smko, Zafer Tawil, Starla Thompson (Potawatomi), Anthony Torres, Angela Waller, Warrior Writers, Jason Wesaw (Pokagon Band Potawatomi), Ernest M Whiteman III (Northern Arapaho), Dwayne Wilcox (Oglala Lakota), Ashley Wilkerson, Winfield Woundedeye (Zhigaagoong), Anu Yadav, Yiran Zhang *and more*